

Victor Steven Rosenberg
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“Re-creating nature as an artist means not just copying or imitating what is seen, but making visible what is not yet seen.” VSR

Public Collections

Chrysler Art Museum, Permanent Collection, Norfolk, VA 1976
Mint Art Museum, Curatorial Collection, Charlotte, NC 1987
Winthrop College, Permanent Collection, Rockhill, SC 1988
Saks Fifth Avenue, Corporate Collection, New York

Television

"Not Strictly a Painter", art therapy with disturbed teenagers, PBS Documentary, Seattle, WA 1971
"Top of the Day", interview with a painter in his studio, ABC TV, Charlotte, N.C. 1981
Advertisement for Tubac Art & Gifts on Tucson PBS station, *“Deer Dancer II”* is one of the pieces of art shown

Publications

"Art with a Punch", article in Creative Loafing, by John Rogers, 1989.
“Artist as Explorer”, article in Arizona Collector's Guide, 2007-2008, by Amy Steeby.
“Artist finds calling on edge of Sahuarita”, The Green Valley News and Sun, Vol. 46, No. 20, March 14, 2012, by Dan Shearer,
http://www.gvnews.com/sahuarita_sun/news/artist-finds-his-calling-on-the-edge-of-sahuarita/article_1b420000-6d89-11e1-af63-0019bb2963f4.html#.T2yGYqTSUJI.email
“Artist finds calling on edge of Sahuarita”, The Sahuarita Sun, Vol. 7, No. 10, March 14, 2012, by Dan Shearer,
http://www.gvnews.com/sahuarita_sun/news/artist-finds-his-calling-on-the-edge-of-sahuarita/article_1b420000-6d89-11e1-af63-0019bb2963f4.html#.T2yGYqTSUJI.email
“Renowned Artist Resides in Sahuarita”, The Sahuarita Times, Vol. 14, No. 3, March 2012.

“Victor Stevens-Rosenberg”, article in Arizona Collector’s Guide, 2012-2013,
written by Roxanne Vise.

International Contemporary Artists, Vol. XI, 2016, p. 263. ICA Publishing: New
York, NY.

Spotlight: Contemporary Art Magazine, Issue XV, 2019, p. 84. Circle Foundation For
the Arts: Lyon, France.

Statements

"During the last twenty years his work has reflected the changing spirituality of the
artist himself. His work is a coming together of the spiritual world and the
physical world reflected in the natural grace of the primal mind," Bailey
Shane Collier, writer

"The Paul Gauguin of the Northwest," Tom Robbins, author

"The greatest natural painter I've ever met," Paul Heald, Seattle artist

"The visionary Van Gogh of the Sonoran Desert," overheard at the Tubac Center of
the Arts

“While some may say I am biased as Victor’s wife, I have lived with his art for
over 25 years, never tiring of any of it. His work breathes and lives on our
walls, each day fresh and new, bringing something different to my life every
time I look at a piece. Sometimes his work is painful to look at because I
experience what is happening in the image, e.g. *The Sin Eater* (2017). With
another piece, I can hear drums beating as feet pound the earth in dance
while dust rises all around me in the dusk of a warm summer night in the
desert, e.g., *Deer Dancer I* (1993-94). I never met Victor’s Mom, but know
her well from a piece he painted for her early in his career. Each time I look
at *Flower’s for Mae* (1968-72), I know her gentleness, her love of flowers,
and the love her son had for her. What more can art bring to us, but a living
experience that changes each day depending on what we bring to it?”

Susanne Reed, wife, teacher, photographer, writer

"Visionary art for those who can tell the difference," David Roe

Honors

Purchase Award North West Annual, Clement Greenberg, Juror, Seattle 1969

Edmonds Art Festival, Juror's Choice, Edmonds, WA 1970

North West Water Color Society, Juror's Choice, Seattle, WA 1973

Tubac Center of the Arts, Award of Merit, Tubac, AZ Spring 1990

Tubac Center of the Arts, Award of Merit, Tubac, AZ, Fall 1990

Tubac Center of the Arts, Award of Merit, Tubac, AZ, Fall 1991

Church of the Beatitudes, Annual Competition, Phoenix, AZ 1991

Hundreds of collectors coast to coast, corporate and private, including: President Jimmy Carter....Author Tom Robbins....Spokesman David Hartman
 Volunteer Award for Teaching Art at the AZ State Schools for the Deaf and Blind, Tucson, 1993
 Tubac Center of the Arts, Best of Show, Tubac, AZ, Fall 1993
 Tubac Center of the Arts, Tubac Festival of the Arts, Honorable Mention, Tubac, AZ, 1997
 Tubac Center of the Arts, 39th Annual Showcase of the Arts, Honorable Mention, Tubac, AZ, Winter 1998
 Tubac Center of the Arts, Members Show, Award of Excellence, Tubac, AZ, 1999
 Tubac Center of the Arts, Arizona Aqueous XVIII, Award of Merit, Tubac, AZ, Spring 2003
 Tubac Center of the Arts, Arizona Aqueous XXI, Honorable Mention of Merit, Tubac, AZ, Spring 2006
 Tubac Center of the Arts, Arizona Aqueous XXII, Tubac, AZ, Spring 2007
 Tubac Center of the Arts, Arizona Aqueous Signature Member, February 2007

Community Based Public Art Projects

Javelinas de Tubac project, sponsored by the Tubac Center of the Arts and the Tubac Chamber of Commerce, 2019

- Website: <https://javelinasdetubac.com/>
- FaceBook: <https://www.facebook.com/Javelinas-de-Tubac-2314649492116192/>
- *Desert Leaf*, Javelinas de Tubac: Peccaries on Parade, September 2019, Vol. 33, No. 8, pages 68-69, 71

Exhibition Credits

Quinta del Sol, One Man Show, Seattle, WA 1970
 Omnus Gallery, One Man Show, Seattle, WA 1971
 Ojai Art Center, One Man Show, Ojai, CA 1971
 Johnson Home, One Man Show, La Conner, WA 1974
 Abbenhouse Home, One Man Show, Seattle, WA 1975
 Queens College Gallery, Two Man Show, Charlotte, NC 1983
 Modern Primitive Art Gallery, Resident Artist, Charlotte, NC 1986
 Congress St. Gallery, Resident Artist, Charlotte, NC, 1983
 Stetter Gallery, Scottsdale, AZ 1990
 Church of the Beatitudes, Annual Competition, Phoenix, AZ 1991
 Knight Gallery, Spirit Square, Scheduled Exhibition of Sonoran Paintings, Charlotte, NC 1992
 Karen Newby Gallery, Tubac, AZ 1992
 A Southwest Gallery, Seattle, WA 1992

Sixth Congress Gallery, Tucson, AZ 1992
 White Wolf Gallery, Resident Artist, Tucson, AZ 1993
 The Living Gallery, One Man Show, Tucson, AZ 1994
 Horse of a Different Color, Patagonia, AZ 1994
 The Upper Gallery, One Man Show, Tucson, AZ 1995
 Old Pueblo Gallery, One Man Show, Tucson, AZ June 1998
 Invitation to participate in Euro-Art '99, Barcelona, Spain October 1999
 Member Show, Tubac Center of the Arts, Tubac, AZ 2003
 Member Juried Show, Tubac Center of the Arts, AZ 2005
 Old Pueblo Gallery, Tucson, AZ, 2000-2007
 Tubac Center of the Arts, 'From Your Walls to Ours', Tubac, AZ, Spring 2007
 Tubac Center of the Arts, 'Attitudes & Latitudes', Members' Show, Tubac, AZ
 Fall 2007
 Tubac Center of the Arts, 'Arizona Aqueous XXII', Tubac, AZ, Winter 2007
 Victor Stevens Studio/Gallery, Tubac, AZ, working studio and gallery, 2007
 Tubac Center of the Arts, '38th Members' Juried Exhibition', Tubac, AZ Winter
 2008
 The Human Society of Southern Arizona, 'We've Got Heart' Show, February 2008
 Tubac Center of the Arts, 'The Human Element', Tubac, AZ, Spring 2008
 Tubac Center of the Arts, 'The Forge and the Press', Tubac, AZ, Fall 2008
 Dry Heat Trading Company/Canyon Ranch Resort, Tucson, AZ, 2007-2010
 L. A. Jewelry, Green Valley, 2009-2010
 Tubac Center of the Arts, 'Arizona Aqueous Show XXIII', signature member,
 Winter 2009
 Tubac Center of the Arts, 'Open Studio Tour Preview', Spring 2012
 Tubac Center of the Arts, 'Open Studio Tour' participant at the Victor Stevens
 Studio/Gallery, Sahuarita, AZ, March 2012
 Victor Stevens Studio and the Gallery in the Desert, Sahuarita, AZ, working studio
 and gallery showing finished work, giclées, and prints, 2012 to 2014
 Tubac Center of the Arts, 'Open Studio Tour Preview', Spring 2013
 Tubac Center of the Arts, "Open Studio Tour" participant at the Victor Stevens
 Studio/Gallery, Sahuarita, AZ, March 2013
 Tubac Center of the Arts, 'Members Open Exhibit', Fall 2013
 Tubac Center of the Arts, 'Members Open Exhibit', Fall 2014
 Tubac Art & Gifts, gallery showing finished work, giclées, and prints, 2014 to
 present
 Tubac Center of the Arts, 'Members Juried Exhibit 2014-2015', Winter 2015
 Tubac Center of the Arts, 'Open Studio Tour' participant at Tubac Art & Gifts,
 March 2015
 Tubac Center of the Arts, 'Members Open Exhibit', Fall 2015

Victor Steven Rosenberg Studio, Green Valley, AZ, showing finished work and prints, 2015 to present

Tubac Center of the Arts, 'Open Studio Tour' participant at Tubac Art & Gifts, March 2016

Tubac Center of the Arts, 'Open Studio Tour' participant at Tubac Art & Gifts, March 2017

Tubac Center of the Arts, 'Members' Open Exhibit', Fall 2017

Tubac Center of the Arts, 'Members' Juried Exhibit', Winter 2017-2018

Tubac Center of the Arts, 'Open Studio Tour Preview Exhibit', Winter 2019

Tubac Center of the Arts, 'Open Studio Tour' participant, Green Valley, AZ home studio, March 2019

Tubac Center of the Arts, 'Members Open Exhibit', Fall 2019

Tubac Center of the Arts, 'Ex Voto Exhibit', Fall 2019

Artist Statement

I attended the Cornish School of Fine Arts in Seattle, Washington, back in the sixties...painted in the northwest for eleven years...lived next to the Swinomish Reservation for three years...then moved to the Southeast and painted for another twelve years. While visiting the Sonoran Desert in December 1989, I heard the desert call my name to move here and paint. The Sonoran has been a most powerful muse for me. It is the first environment since the Northwest to have a tremendous impact on me...influencing my art through osmosis... the Sonoran Desert flows through me, offering its essence which becomes my vision. I have never celebrated so much color in my work until painting in the Southwest (the Sonoran).

My subject matter is landscape, shamanic figures, animals, and the power I find in the land that reflects this beautiful place on earth. I've been called a visionary, but it's not true...I'm an explorer. The adventure of art for me is to discover through materials a way to bring a new and different eye to an everyday idea, e.g., a Yaqui Deer Dancer or a Mountain Landscape. To a certain degree I paint the way a Yaqui Deer Dancer appears, however, my emphasis is to reach for the essence, the magic, the transformation, the unseen, the natural blending with the supernatural. I know I always fall short of the mark. I leave a record of my exploring, reaching, and aiming. My goal is not to paint a picture but rather to paint a window into a universe often obscure from everyday eyes. Sometimes I start with painting a very graphic image of the land, a person, an animal. Then, I negate the obvious to separate, distinguish, define, and discover. I don't seek because seeking implies one knows the image sought. Instead, I eventually discover a vision, an essence, a secret waiting below the surface. I paint, paint until a little voice says, "Whoa!"

Take a look, Victor. It's Father Kino." Or "It's an angel." The painting pops! Then, if it calls for it, I refine and tighten the image, and bring the work into focus. Now the paint is talking. But words are not enough. The painting must have a resonance, a depth that goes beyond words or pictures. Then the work can leave the studio.

Making art for me is an act of wonder, part of my living faith. Within that wonder is the seat of my humility and having a relationship with the Creator.